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To: [Beecher, Mary A.](#)
Cc: [Staley, David](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Neff, Jennifer](#)
Subject: Bachelor of Science in Design - Experiential Media Design
Date: Tuesday, October 24, 2023 12:06:00 PM
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Good afternoon Mary Anne,

On Monday, October 9th, the Arts and Humanities 1 Subcommittee of the ASC Curriculum Committee reviewed a proposal to create a new Bachelor of Science in Design – Experiential Media Design track.

I am pleased to report that the Subcommittee unanimously approved the request with the following feedback:

- The Subcommittee asks that the following small clerical errors and a few minor suggestions be addressed prior to the full Arts and Sciences Curriculum Committee reviewing the proposal:
 - On the advising sheet, under year 3 Autumn semester, the third course appears misnumbered as “4156” and should be “4106”.
 - On the advising sheet, under General Education Foundations, please adjust the title of “Race, Ethnic and Gender Diversity” to “Race, Ethnicity and Gender Diversity”, as the title of the category was updated.
 - On the four-year plan, the GE 4001: Reflection Seminar is listed under Spring semester. It is recommended that students take the GE Bookend Reflection Seminar in their Autumn semester of their fourth year, as it is a requirement to graduate and taking the course before their final semester provides students with an opportunity to successfully complete the course should they fail to do so originally.
 - In Appendix 5, English 2367.08 is listed twice. Please remove the one titled “U.S. Experience: Writing About Video Games”, as this is an older version of the course. It was recently updated and approved under a new title.
 - It is recommended that within the four-year plan, the titles of the categories for both the GEN Themes and Foundations be added, instead of simply “GE Course - Theme” or “GE Course – Foundation.” This will be clearer to students.
 - It was noted that this major has more courses that are being utilized to fulfill the required embedded literacies in comparison to other Department of Design majors. It is recommended to keep the number of courses being utilized to fulfill Embedded Literacies to as few as appropriate in order to assist with the assessment process. In other words, once the university will start assessing embedded literacies, departments with a large number of courses fulfilling those requirements will likely have more work.

I will return the proposal to the departmental queue via curriculum.osu.edu in order to address the Subcommittee’s feedback.

Should you have any questions, please do not hesitate to reach out to David Staley, faculty Chair of the Arts and Humanities 1 Subcommittee, or me.

All my best,
Michael



THE OHIO STATE UNIVERSITY

Michael Hilty

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Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

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STOP AAPI HATE

DACA/undocumented ally



I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.